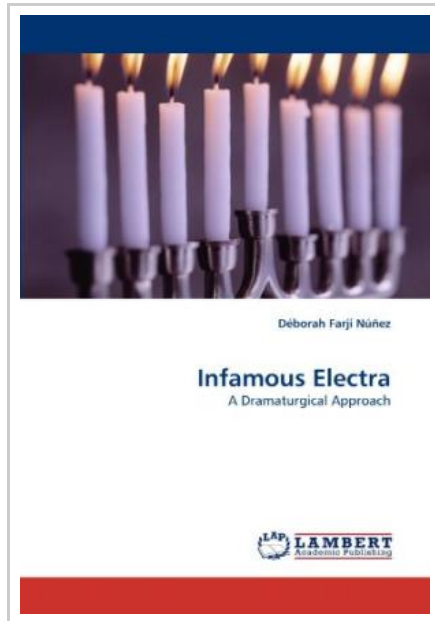




Infamous Electra

By Déborah Farjé Núñez

LAP Lambert Acad. Publ. Jul 2010, 2010. Taschenbuch. Book Condition: Neu. 220x150x4 mm. Neuware - Translating from page to stage requires a director's interpretation. This process unfolds a wide spectrum of possibilities when setting a scene, especially when producing a non familiar playwright in a foreign country. Therefore, the eyes of a dramaturg may provide the mechanisms to ensure that the author's intention is conveniently transmitted and received by the audience, to the extent possible. Adapting text to theatre, film, and any other media requires a meticulous eye to determine the most suitable way to assemble it. In the profession of transforming ideas into practical reality, this work intends to get the best out of a play in visualization for an English audience, so that it can be more effectively communicated. Through the dossier of the Chilean play Infamous Electra (Benjamín Galemiri, 2005) the reader will access the outcome of the production process and an analysis regarding cultural and mental structure, narrative forms, and naturalization. Farjé Núñez intends to find, describe, and articulate the main features of theatre writing and making. More than a monograph about transculturation, you will find this book a practical source to read and...



READ ONLINE
[5.92 MB]

Reviews

This pdf is amazing. I actually have read and i also am sure that i am going to planning to read once more yet again in the foreseeable future. Your lifestyle period will probably be convert once you total looking at this publication.

-- **Ms. Aileen Larkin**

These types of pdf is the greatest pdf accessible. It is among the most amazing ebook we have go through. You will not feel monotony at anytime of your time (that's what catalogues are for relating to should you request me).

-- **Cecil Rempel**