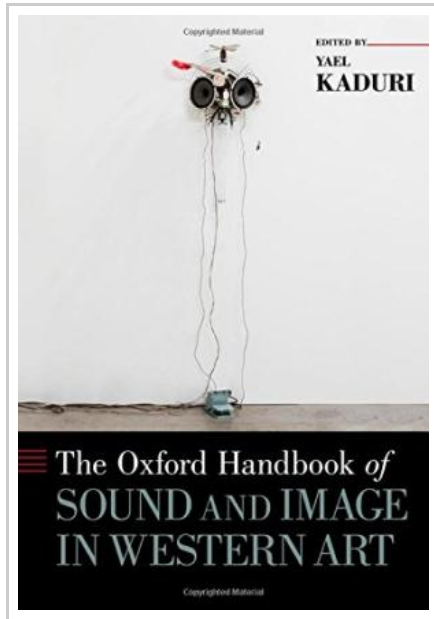




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The Oxford Handbook of Sound and Image in Western Art (Hardback)

By Yael Kaduri

Oxford University Press Inc, United States, 2016. Hardback. Book Condition: New. 254 x 177 mm. Language: English . Brand New Book. The Oxford Handbook of Sound and Image in Western Art is the first book to examine, under one umbrella, different kinds of analogies, mutual influences, integrations and collaborations of audio and visual in different art forms: painting, sculpture, installation, architecture, performance art, animation, film, video art, visual music, multimedia, experimental music, sound art, opera, theatre and dance. Sitting at the cutting edge of the field of music and visual arts, the book offers a unique, at times controversial view of this rapidly evolving area of study. The book is organized around three core thematic sections. The first, Sights Sounds, concentrates on interaction between the experience of seeing and the experience of hearing. Sound, Space Matter expands the idea of music to include environmental sounds, vibrating frequencies, homemade instruments, linguistic utterances, noise and silence. Architecture, likewise, faces a similar discourse that examines non-material spaces, environments, human habitats, performances, destruction and void. Enhanced by advanced digital technologies, this aesthetic shift opened the door for endless experiments, which give a new context to theoretical issues such as medium, matter and process in...



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