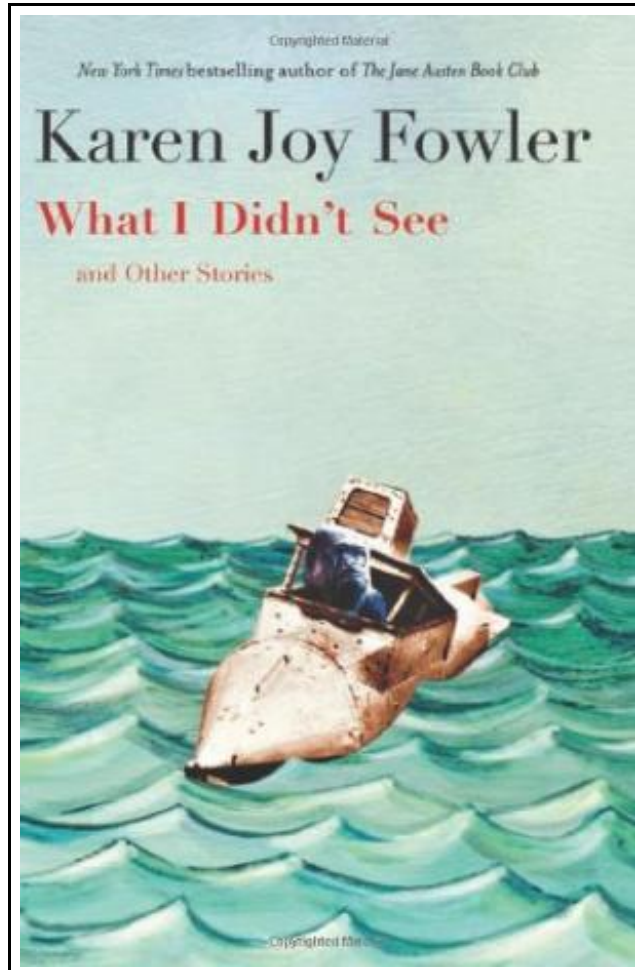


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Small Beer Press, United States, 2010. Hardback. Book Condition: New. New.. 218 x 147 mm. Language: English . Brand New Book. 2011 World Fantasy Award Winner for Best CollectionPraise for Karen Joy Fowler: No contemporary writer creates characters more appealing, or examines them with greater acuity and forgiveness. Michael Chabon Fowler s witty writing is a joy to read. USA Today In her moving and elegant new collection, New York Times bestseller Karen Joy Fowler writes about John Wilkes Booth s younger brother, a one-winged man, a California cult, and a pair of twins, and sheds into our past, present, and future in the quiet, witty, and incisive way only she can.The sinister and the magical are always lurking just below the surface: for a mother who invents a fairy-tale world for her son in Halfway People ; for Edwin Booth in Edwin s Ghost, haunted by his fame as America s Hamlet and his brother s terrible actions; for Norah, a rebellious teenager facing torture in The Pelican Bar as she confronts Mama Strong, the sadistic boss of a rehabilitation facility; for the narrator recounting her descent in What I Didn t See. With clear and insightful prose, Fowler s stories measure the human capacities for hope and despair, brutality and kindness. This collection, which includes two Nebula Award winners, is sure to delight readers, even as it pulls the rug out from underneath them.Karen Joy Fowler) is the author of five novels, including Wit s End, PEN/Faulkner finalist Sister Noon, and New York Times bestseller The Jane Austen Book Club. Her collection Black Glass won the World Fantasy Award. Fowler and her husband, who have two grown children, live in Santa Cruz, California.



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