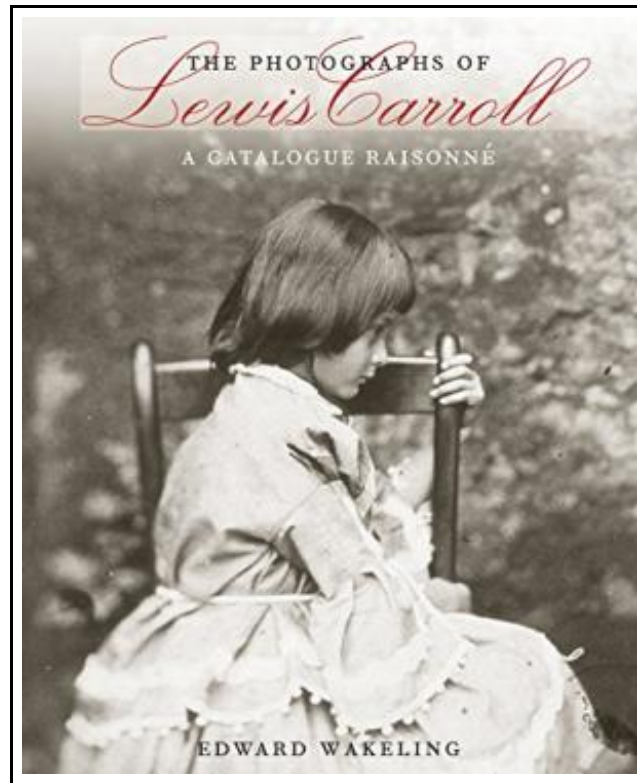


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Reviews

It is fantastic and great. Sure, it is perform, nonetheless an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Conor Grant)

THE PHOTOGRAPHS OF LEWIS CARROLL: A CATALOGUE RAISONNE (HARDBACK)



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University of Texas Press, United States, 2015. Hardback. Book Condition: New. 310 x 257 mm. Language: English . Brand New Book. Renowned for Alice s Adventures in Wonderland, Lewis Carroll (Charles Lutwidge Dodgson) was also one of the most important amateur photographers of the Victorian era and the period s finest photographer of children. From 1856 to 1880, Carroll took around three thousand pictures, the majority of which were portraits of family, friends, and colleagues. He also sought out and photographed celebrities of the day, including Alfred Tennyson, Samuel Wilberforce, Michael Faraday, William Holman Hunt, Henry Taylor, George MacDonald, Dante Gabriel Rossetti, Christina Rossetti, Ellen Terry, John Everett Millais, Charlotte Yonge, and Prince Leopold. Carroll s remaining output includes images of landscapes and architecture, works of art, and skeletons; assisted self-portraits; and other miscellaneous pictures. Today, his photographs are highly prized and fetch enormous prices at auction. This catalogue raisonne presents images of the nearly one thousand surviving photographs of Lewis Carroll-including many from private collections that have never been published-and provides information on their subjects/sitters, their locations, and the dates when they were taken, as well as extracts from Carroll s private diaries that mention his relevant photographic activity and background information concerning known prints. Edward Wakeling, an internationally recognized Carrollian scholar, has also reconstructed Carroll s lost register of his complete photographic opus. In addition to the catalogue, Wakeling discusses Carroll s activity as a photographer, his contacts with other Victorian art photographers, and his nude studies, and he provides a full listing of the contents of Carroll s various photographic albums. This is the most comprehensive study of Carroll s photography ever produced, and it will be a standard work for anyone studying Victorian photography and for Lewis Carroll s photographs in particular.



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